

# GOVERNMENT OF TAMILNADU DIRECTORATE OF TECHNICAL EDUCATION, CHENNAI-25

#### STATE PROJECT COORDINATION UNIT

## (Established under Canada India Institutional Cooperation Project) CURRICULUM

Course Name	LANDSCAPE PRACTICE
Course Code	AA/2020/008
Course Duration	40 Hours
Minimum Eligibility	
Criteria and	10 <sup>™</sup> STD & Above
Pre-requisites (if any)	
Course Objectives	The learning objectives will emphasis the importance of surrounding environment, identifying the plant species, techniques involved in the landscape drawings and creating home garden.
Course Outcomes	At the end of training, the participants will be able to  • Understand the concepts involved in landscape drawings and details
	<ul> <li>Understand the concepts involved in landscape drawings and details</li> <li>Identify the nativity plant species and xerophytic plants</li> </ul>
	Understand about Indoor and outdoor plants
	Know the Elements in landscape design
	<ul> <li>Casting and creating of elements in landscape design such as pathways,</li> </ul>
	POP sculptures, pond, lawn laying, lighting, mural and making own
	saplings.
Expected Job Roles	Drafting Assistant in various Landscape Firms, Independent Garden Designer

TEACHING AND SCHEME OF EXAMINATION						
Course Code	Course Name	Hours		Assessment Marks		Duration of
				Min	Max	Examination
		Theory	16	10	20	
AA/2020/008	LANDSCAPE PRACTICE	Practical	24	40	80	3 Hours
		Total	40	50	100	

## AA/2020/008- LANDSCAPE PRACTICE

## **DETAILED SYLLABUS**

Unit No	Modules	No. o	f Hours	
		Theory	Practical	
- 1	Introduction of Landscape Architecture	7 Ho	urs	
1.1	History of landscape design			
1.2	Types of landscape			
1.3	Climate Factors			
1.4	Soil	3	4	
	Lab exercise: with the help of case study any one type of landscape			
	can be explored. Identify and collecting soil samples from surrounds.			
II	Plants	5 Ho	urs	
2.1	Plant species			
2.2	Native Plants			
2.3	Indoor and Outdoor plants	2	3	
	Lab Exercise: with the help of case study the analysis of			
	native plants can be identified.			
III	Selection of Plants	5 Ho	urs	
3.1	Selection of saplings			
3.2	Zero phytic plants	2	3	
3.3	<u>Lab Exercise</u> : exploring the possibilities of using zero phytic plants –			
	saplings can be taken out from the available plant species			
IV	Landscape Elements & Casting	11 Ho	ours	
4.1	Pathways - Water body - Sculptures			
4.2	Mural wall			
4.3	Lighting			
4.4	Importance of Terracotta pot			
4.5	Casting of pots			
	Lab exercise:	4	7	
	i) Creating pathways from waste materials such as broken tiles,			
	brick bats, coloring agents, coconut shell, tiles and other natural			
	stones.			
	ii) Casting of pots from pop / clay			
V	Introduction to Landscape Drawings		12 Hours	
	Schematic drawings – Planting Plan – working Drawing			
	Detailing in Landscape Design			
	<u>Lab exercise</u> : working with landscape drawings such as working	5	7	
	drawing, planting plan, details of water body and pathways			
<u> </u>	Total Theory and Practical Hours	16	24	
	Total Hours	40		

AA/2020/008 Landscape Practice

## HARDWARE REQUIREMENT

S.NO	LIST OF TOOLS /EQUIPMENTS
01	Top soil
02	Clay / Plaster of Paris
03	Saplings
04	Tiles
05	Pots
06	Garden Tool kit
07	Desktop Computer / Laptop with preloaded operating system which will support AutoCAD Software OR Drafting Equipment such as T scale, Set Squares, Scale Set, Pencil

## **SOFTWARE REQUIREMENT**

#### **REFERENCES**

S.NO	Particulars	Author	Publisher
1	The Fundamentals of Landscape	Tim Waterman	Cloudtail India
	Architecture		
2	Landscape Architecture: A Very	Ian Thompson	KINDLE
	Short Introduction (Very Short		
	Introductions)		
3	Time-Saver Standards for Landscape	Charles Harris , Nicholas	MCGRAW HILL
	Architecture	Dines	
4	Landscape Design - Site Planning -	-	Eric Arneson
	Part 1		
5	How to Design The Perfect	-	Lowe's Home Improvement
	Landscape		
6	Landscape Architecture and Site	-	NPTEL
	Planning - Basic Fundamentals		
7	Principles of Landscape Design	-	Turfteacher

## ASSESSMENT AND CERTIFICATION

S.No	Criteria for Assessment
1.	A trainee will be assessed based on the performance in End Examination for Theory and Practical conducted internally in the Project Polytechnic College for a duration of 3 hours
2.	A trainee must have 75% of attendance to appear for End examination in Theory and Practical.
3.	The assessment for theory part will be based on the marks scored in the end examination on the knowledge bank of questions (1 word/objective type questions)
4.	The assessment for practical part will be based on the marks scored in the end examination conducted by the Project Polytechnic and assessed by the Examiners approved by Strategic Plan Implementation Committee (SPIC) of the project polytechnic.
5.	The passing criteria for successful completion of training is every trainee should score 50% ofmarks in theory and practical examination.
6.	On successful completion of training, certificate will be issued by Directorate of Technical Education through the project polytechnic.

#### **END EXAMINATION**

## **ALLOCATION OF MARKS**

S.No	Description	Max. Marks
1.	Theory Examination	20
2.	Practical Examination	
	a)Aim and Procedure	20
	b)Demonstration / Execution	25
	c)Result & Viva Voce	15
	d)Record	20
	100	

#### THEORY MODEL QUESTION PAPER

#### AA/2020/008LANDSCAPE PRACTICE

(Maximum Marks: 20)

#### (N.B: Answer any Twenty questions)

20x1= 20 Marks

- 1. What are the types of landscape?
- 2. Write any two factors that influencing the climate.
- 3. What are the difference types of soil?
- 4. Mention any one type of shrubs in India.
- 5. Define water fountain.
- 6. Mention the top most layers in a planting medium.
- 7. Mention any two components of landscape
- 8. Mention any two types of local climate
- 9. What is soft landscape?
- 10. Write short notes on hard landscape
- 11. Define the term native plant
- 12. Mention any one plant suitable for hardscape.
- 13. Write short notes on indoor landscape
- 14. Mention two recreational elements in landscape garden.
- 15. Write any two needs of sustainable landscape design.
- 16. What is topography?
- 17. Write any two selection criteria for plants
- 18. Write any two types of lighting for landscape design.
- 19. What is terrace garden?
- 20. Name any two plants used for indoor.
- 21. Write any two characters OF INTERIOR PLANTS.
- 22. Write any two disadvantages of terrace garden.
- 23. What are the different types of plants?
- 24. Write any two importance of terracotta pot.
- 25. Write any two materials for sculpture.