



GOVERNMENT OF TAMILNADU
DIRECTORATE OF TECHNICAL EDUCATION, CHENNAI

STATE PROJECT COORDINATION UNIT
(Established under Canada India Institutional Cooperation Project)
CURRICULUM

Course Name	FASHION DESIGNING
Course Code	TEX/2020/015
Course Duration	50 Hours
Minimum Eligibility Criteria and Pre-requisites (if any)	10 th /+2/Diploma/Graduates
Course Objectives	Training module has been designed to provide the participants <ul style="list-style-type: none"> • Understanding the concepts of Fashion elements • Understanding the Human Anatomy • Learning the Principles of design • Learning the concepts of colour scheme
Course Outcomes	At the end of training, the participants will be able to <ul style="list-style-type: none"> • Gain knowledge in development of designs • Gain knowledge in Portfolio development
Expected Job Roles	Fashion Designer

TEACHING AND SCHEME OF EXAMINATION						
Course Code	Course Name	Hours		Assessment Marks		Duration of Examination
				Min	Max	
TEX/2020/015	Fashion Designing	Theory	25	10	20	3 Hours
		Practical	25	40	80	
		Total	50	50	100	

TEX/2020/015- FASHION DESIGNING

DETAILED SYLLABUS

Unit No	Modules	No. Of Hours	
		Theory	Practical
I	Elements and Principles of Design	10Hours	
1.1	Fashion Elements-line, shape, texture, colour& value	5	5
1.2	Different types of lines on dresses, different types of dress shapes, different types of texture on dresses, Light and Shade effect on dresses		
1.3	Illusion created by Fashion elements		
1.4	Human anatomy-12 head theory		
1.5	Principles of design- balance, proportion, emphasis, rhythms & harmony		
II	Colour aspects	10 Hours	
2.1	Introduction to colour theory-Pigment colour theory	5	5
2.2	Primary, secondary, intermediate and tertiary colours in Pigment theory		
2.3	Study of 12 colour wheel		
2.4	Study of colour dimensions-hue, value, intensity, tints and shades- warm and cool colours		
2.5	Study of colour scheme-Monochromatic, Neutral & Analogous colour scheme		
2.6	Application of colour on different seasons		
2.7	Development of colours		
III	Development of Design	10 Hours	
3.1	Development of Design- Motifs, Types of Motifs	5	5
3.2	Development of Motifs- Motifs on the fabrics-steps in design development		
3.3	Source of Inspirations-Design Development through natural sources		
IV	Wardrobe Planning	10 hours	
4.1	Lifestyle analysis-Pre-existing wardrobe analysis – factors influencing personality	5	5
4.2	Study of Wardrobe Planning-formalwear, casual wear, leisure wear & accessories-factors to be considered		
4.3	Economic factors & Social factors-Purchase planning, selection of material		
V	Fashion Industry	10 hours	
5.1	Introduction of fashion industry- mood board, fabric board, colour board, accessory board	5	5
5.2	Study about Fashion designers in different countries		
5.2	Fashion show and its importance		
5.3	Portfolio development		
Total Theory and Practical Hours		25	25
Total hours		50	

HARDWARE REQUIREMENT

S.NO	LIST OF TOOLS /EQUIPMENTS
1	L scale, Leg shaper
2	Tracing wheel
3	Scissors, French curve
4	Measuring Tape
5	Trimmer
6	Thimble

SOFTWARE REQUIREMENT

Nil

REFERENCE WEBSITE / BOOKS

1. clothingindustry.blogspot.com
2. www.fibre2fashion.com
3. fashion2apparel.blogspot.com
4. textilelearner.blogspot.com

S.NO	NAME OF THE BOOK	AUTHOR	PUBLISHER
1	Illustrating Fashion	Kathryn McKelvey& Janine Munslow	Blackwell Publishing
2	Fashion Design Process, Innovation & Practice	Kathryn McKelvey& Janine Munslow	Blackwell Publishing
3	Elements of Design & Apparel Design	Sumathi.G.J	New Age International, Delhi

ASSESSMENT AND CERTIFICATION

S.No	Criteria for assessment
1.	A trainee will be assessed based on the performance in End Examination for Theory and Practical conducted internally in the Project Polytechnic College for a duration of 3 hours
2.	A trainee must have 75% of attendance to appear for End examination in Theory and Practical.
3.	The assessment for theory part will be based on the marks scored in the end examination on the knowledge bank of questions (1 word/objective type questions)
4.	The assessment for practical part will be based on the marks scored in the end examination conducted by the Project Polytechnic and assessed by the Examiners approved by Strategic Plan Implementation Committee (SPIC) of the project polytechnic.
5.	The passing criteria for successful completion of training is every trainee should score 50% of marks in theory and practical examination.
6.	On successful completion of training , Certificate will be issued to the participants by the Directorate of Technical Education through the Project Polytechnics.

END EXAMINATION

ALLOCATION OF MARKS

S.NO	DESCRIPTION	Max.Marks
1.	Theory Examination	20
2.	Practical Examination	
	a)Write up/Diagram	15
	b)Experiment	35
	c)Result	10
	d)Record	20
Total Marks		100

THEORY MODEL QUESTION PAPER

TEX/2020/015 - FASHION DESIGNING

(Maximum Marks : 20)

(N.B: Answer any twenty questions)

20 x 1 = 20 Marks

1. What is fashion element?
2. Draw different types of dress shape.
3. Define 12 head theory.
4. What is colour wheel?
5. Define colour theory.
6. What is hue and value?
7. What is principle of design?
8. What is rhythms and harmony?
9. What is tertiary color?
10. What is primary colour?
11. What is secondary colour?
12. How to create intermediate colour?
13. What is pigment colour?
14. Draw colour wheel.
15. Write the concept of fashion show.
16. What are applications of colour on different season?
17. Give the classification of motifs?
18. Define fashion.
19. Write any two warm and cool color.
20. Write the development of natural sources.
21. Define wardrobe planning.
22. Write about the fashion industry.
23. What is fashion show?
24. What is the importance's of fashion show?
25. What is portfolio development?